



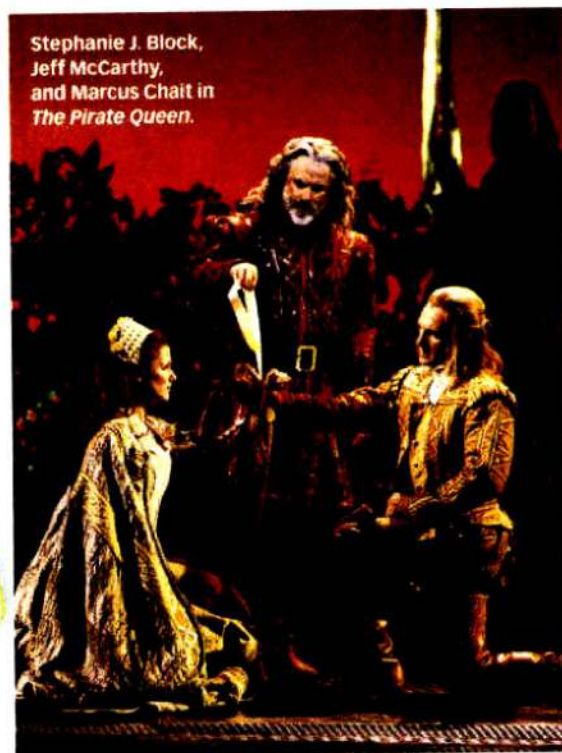
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O-ZONE

THE PLACE TO BE

## Big News on Broadway

WHEN RUMORS swirled not long ago that a musical based on Donald Trump's *The Apprentice* might be hitting Broadway, the death of theater seemed assured. But this month three new shows debut that restore our faith in the Great White Way and provide the perfect excuse to visit New York City. At the Hilton Theatre, Alain Boublil and Claude-Michel Schönberg—the Tony-winning composers behind *Les Misérables* and *Miss Saigon*—contribute the score to *The Pirate Queen*, a baroque new musical about Grace O'Malley, swashbuckling seafarer of 16th-century Ireland (previews begin March 6).



Stephanie J. Block, Jeff McCarthy, and Marcus Chait in *The Pirate Queen*.